

# Wing-It Productions

# NEWS RELEASE

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## Live Medical Mystery Show Fills in for Summer Repeats

SEATTLE, WA – Soon, television’s Doctor House and his crew of subordinates will shut down for the summer. The beloved Grey’s Anatomy will also finish its season and close the doors of Seattle Grace Hospital until fall. But fear not, Scrubs fans; Wing-It Productions newest show has a cure for your summer-long “medical dram-eddy” withdrawal.

*D.R.* is a live medical mystery drama with comedic bite. Part House, part ER, part Scrubs, each show revolves around a patient recently admitted to D.R. with an unknown ailment. It’s up to a team of specialists to work through their own issues and diagnosis the case before it’s too late.

*D.R.* plays at a venue well known for its improv comedy, the Historic University Theater. In the past five years, the HUT has garnered a national reputation for purveying cutting-edge multi-media long-form improvised shows, and *D.R.* is no exception. But, just because *D.R.* is improvised, that doesn’t necessarily mean it’s comedy.

“I expect each performance to boil down to life and death situations,” says Director Justin Sund. “*D.R.* isn’t a ‘wocka wocka’ hospital-themed comedy. We explore hard-core medical topics. Political issues. We’re not shying away from cancer or abortion or assisted suicide.”

Adina Gillett, the brains behind *D.R.*, agrees, “What intrigued me the most about the concept of *D.R.* was exploring the dark-side of medicine. Those scenes you see on TV where doctors tell patients they’re dying, or where they administer experimental treatments without consent. The high-stakes stuff.”

“I mean, *D.R.* is ultimately a funny show, don’t get us wrong,” adds Sund, “but it’s also daring and topical. More like House and less like the [‘You’ve Have AIDS’](#) gag from Family Guy.”

Sund and Gillett first came together in 2006 to create *CUT!*, a fast-paced multi-media show that revolved around the film industry. Lindy West (The Stranger) explains: “In *CUT!*, a group of actors in various show-bizzy roles improvise a full-length production about the filming of a movie, all the while actually filming the action onstage... The final product – our very own movie trailer – was truly

hysterical.” West finishes her review with “*CUT!* is good improv – it’s funny, it’s smart, it’s quick.”

Gillett and Sund hope that *D.R.* lives up to the high standards set by *CUT!*, both technically and theatrically. “*D.R.* has a fair amount of video projection, and other multi-media effects,” says Gillett, “but nothing approaching the complexity of *CUT!*. With *D.R.* it was nice to spend more time on scene-work, character dynamics and the arc of the show, and less time on the technical aspects.”

Gillett continues, “Because we were able to focus more on the theatrical side of this show, *D.R.* could be even funnier, smarter and quicker than *CUT!*.”

*D.R.* performances are at the Historic University Theater, Thursdays and Fridays at 8:00PM, May 31<sup>st</sup> - June 22<sup>nd</sup> and July 5<sup>th</sup> – 20<sup>th</sup>. Tickets are \$10 and available at the door or through [www.wingitpresents.com](http://www.wingitpresents.com).

*D.R.* is directed by Justin Sund and the brainchild of Adina Gillett. The cast includes Arthur Allen, Jason Anfinson, Annette Auger, Destiny Boegelsack, Rachel Jackson, Brandon Jepson, Steve Lange, Connor McNasser and Douglas Willott.

*D.R.* is produced by Wing-It Productions, creators of Jet City Improv, and sponsored, in part, by 4 Culture, the Washington State Arts Commission, the Seattle Office of Arts and Cultural Affairs, and the Evergreen Hospital.

For more information on the Wing-It Productions or *D.R.* please visit [www.wingitpresents.com](http://www.wingitpresents.com).

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