

Wing-It Productions

NEWS RELEASE

September 25th, 2007
FOR IMMEDIATE RELEASE
Kill Date: November 16th, 2007

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I WANNA ROCK

SEATTLE, WA – What happens when a rock band lets music rip it apart? Find out in Wing-It Productions newest show, ***Reunion Tour***.

Reunion Tour performances are at the Historic University Theater, Thursdays and Fridays at 8:00PM, October 4th – 19th, and November 1st – 16th. Tickets are \$10 and available at the door or through www.wingitpresents.com. There is also a special Opening Night Gala on October 4th with champagne, snacks and a discussion to follow the 8:00PM performance. The bright-yellow Historic University Theater, which now houses **156 brand-new seats**, is located at 5510 University Way NE.

Reunion Tour is the “unlicensed” and heart-wrenching biography of the birth, life and eventual death of a rock band. The story is told in a non-linear fashion, bouncing around the band’s history, but beginning at the height of the band’s popularity. The goal of *Reunion Tour* is to see how the band members forged this moment, what interpersonal drama led them there and, most importantly, how it will all come crashing down in the end.

Reunion Tour was conceived and directed by Andrew McMasters, the Artistic Director of Wing-It Productions. McMasters is fresh off of directing Wing-It’s *The Declaration*, which was praised by The Strangers’ Josh Feit: “Dressing up in powdered wigs and colonial coats is funny, but specifically spoofing the Second Continental Congress is hilarious. (*The Declaration*) stands on its own as a brainy send-up.” Seattle P-I’s Joe Adcock adds that “watching this show is like seeing a talented skateboarder in action – except he’s drunk.”

McMasters hopes that the critics will also enjoy his latest improvised show, but for different reasons. “*The Declaration* was a light-hearted show. Definitely a comedy,” he explains. “*Reunion Tour* is a musically based drama about how music is born, devised, ruined, sold and marketed.” McMasters continues, “The story is all about the relationships of the band members, with the music they play as the backdrop and pulse of the plotline.

“I also wanted to create a piece that uses **all** the musical **and** theatrical talents of the cast.” Indeed, the cast will not only have to improvise the story, they will also

be playing their own instruments.

The musical and theatrical talents will be provided by Scott Baxter (guitar), David Bestock (lead vocals), Christopher A. Dewar (lead guitar), Brandon Jepson (drums), Shannon Kipp (keyboard), and Amanda Lee Williams (bass).

Reunion Tour is produced by Wing-It Productions, creators of Jet City Improv, and sponsored, in part, by 4 Culture, the Washington State Arts Commission and the Mayor's Office of Arts and Cultural Affairs.

For more information on Wing-It Productions or *Reunion Tour* please visit www.wingitpresents.com.

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